

Telephone No. 4725 (Gerrard).

SALE No. 4,859.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

W.A.Hmm/cmbal/18/84

A CATALOGUE OF A COLLECTION OF Pictures & Drawings

BY OLD AND MODERN MASTERS,

From the Collection of the late WM. WEBSTER, Esq.,
by direction of Executors, and from various
other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

ON THURSDAY, JUNE 24TH, 1909,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

Lot 1 12/-
2 10/-
4 17-6
5 10-0
61 5-0
62 8-18-6
18 15-0
Carriage 18-15/-
Lot 101 21-0
102 11-0-6
154 2-2-0
176 2-2-0
177 2-17-6
186 2-0-0

59/15

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

Lots 58 . 13 . 0
 Porter 1 6
 Garmen
 58 . 14 . 6

CATALOGUE.

On THURSDAY, JUNE 24th, 1909,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 12/ 357- 1 Eleanor and Edward I. and companion, by RYLAND, after KAUFFMAN, in colours, and Zeuxis Composing a Picture of Juno, unframed, 3
 90/ 5. 2 Two coloured Prints, a coloured lithograph, and a caricature, 4
 3/14/6 757- 3 Defeat of Mary Queen of Scots at Langside, by WARD, after WESTALL, and a portrait, mezzotints, 2
 20/ 4 "Prudence," "Justice," "Charity," and "Fortitude," by FACIUS, after REYNOLDS, 4
 22/ 5 George Brooks, by HEATH, and Mercury, 2
 5A A French Print

From the Collection of the late WM. WEBSTER, Esq.

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GEO. BOYLE . . .	6	The Angler
BARILLI . . .	7	Alone
F. MURA . . .	8	An Old Garden
TERRICK WILLIAMS .	9	A little Breton Church and The Market, St. Valery-en-Caux, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TERRICK WILLIAMS .	10	White Arch, Tetouan, Morocco
JOCK WILSON . .	11	The Storm, Margate
TERRICK WILLIAMS .	12	A Breezy Day in the Mediterranean and Boat Building, South of France, 2
H. BRIGHT . . .	13	On the Isis
TERRICK WILLIAMS .	14	The White Mule, Tangiers
AUBREY HUNT . .	15	Venice
F. MURA	16	A River near a Village
F. MURA	17	Evening, The Market Cart
TERRICK WILLIAMS .	18	The Harbour, Spain, and A Corn- field by the Sea, Brittany, 2
TERRICK WILLIAMS .	19	Ebb Tide and A Sewing Party, Brittany, 2
H. BELLINGHAM SMITH	20	A Pastoral and Evening, 2
H. BELLINGHAM SMITH	21	The Gloaming
F. MURA	22	Leigh-on-Sea
F. MURA	23	Cattle at Pasture
OLIVER RHYS . .	24	Lincoln
P. R. MORRIS, R.A. .	25	Driving Home the Flock, Evening
P. R. MORRIS, R.A. .	26	Saving the Colours
GEO. BOYLE . . .	27	Meadow Land
JOHN BURR . . .	28	The Haymaker
T. DAVIDSON . . .	29	A Turkish Lady
W. S. JAY	30	Cattle in a Meadow and Sheep in a Landscape, a pair
F. MURA	31	Cattle in a Landscape
GEO. COLE	32	An old Waggon, with 2 Children
F. MURA	33	Roses in a Vase
TERRICK WILLIAMS .	34	Summer Holidays, Trouville, and A Bridge, Venice, 2
W. JAY	35	Views in Surrey, a pair
TERRICK WILLIAMS .	36	Lucerne and Venice, 2
T. CRESWICK, R.A. .	37	The Avenue
W. JAY	38	A Rainy Day, and Haymaking, Wareham, TERRICK WILLIAMS, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. BELLINGHAM SMITH	39	Coming from School and Twilight, 2

WATER-COLOUR DRAWINGS.

P. DE WINT	.	.	40	Wheat Harvest
H. BELLINGHAM SMITH			41	Durham Castle and Richmond, Yorks, 2
REGINALD JONES	.		42	A Street Scene, Folkestone, and A Shady Bank, TERRICK WILLIAMS, pastels, 2
P. DE WINT	.	.	43	A Welsh Lake Scene and Lincoln Cathedral, a pair
F. W. TOPHAM	.	.	44	"Mischief"
E. DUNCAN	.	.	45	Studies of Fisherman and Fishermen, 3
P. DE WINT	.	.	46	Worcester and 2 Sketches, by G. DAVIS and B. WILLIS, 3
E. DUNCAN	.	.	47	Tilbury Ferry
P. DE WINT	.	.	48	A Welsh Lake Scene
J. VARLEY	.	.	49	The Vale of Llangollen
W. MULLER	.	.	50	A View of a Cathedral
W. MULLER	.	.	51	A small Sketch
G. AUSTEN	.	.	52	Bruges
JULES LESSORE	.	.	53	Dordrecht and Shoreham, a pair
JULES LESSORE	.	.	54	Port Slade Street and Quay Scenes, 2
JULES LESSORE	.	.	55	Dieppe
JULES LESSORE	.	.	56	Port Slade
TERRICK WILLIAMS	.	.	57	Toledo, and Greenwich, H. BELLINGHAM SMITH, 2

The Property of a Lady.

NASMYTH	.	.	.	58	Hawthornden
UNKNOWN	.	.	.	59	Landscapes, a pair
GAINSBOROUGH	.	.	.	60	A Landscape and Cattle and A Sea-piece and Boats, 2

By or attributed to

LOT

Subject.

UNKNOWN . . .	61	Joannes Camphuys and Antonio Vandiemmen, a pair, on copper
BRAUWER . . .	62	An Interior and Figures
BRAUWER . . .	63	An Interior, with Figures Playing Cards
UNKNOWN . . .	64	A Portrait of a Lady, oval
C. FIELDING . . .	65	Off Dover, Interior of a Kitchen, A. HARRIS, and 3 Vanity Fair Cartoon—5

Different Properties.

A. MIDWOOD . . .	66	" All Three did it "
H. MOORE, R.A. . .	67	The Pilot Cutter
ZUCCARELLI . . .	68	Buildings near a River
J. GLOVER . . .	69	A Ruined Abbey
E. PRITCHARD . . .	70	Off the Dorsetshire Coast
THOMSON, of Duddingston . . .	71	Castle and Church
J. HARGREAVES . . .	72	A View in Yorkshire
F. HUBERT . . .	73	The Music Lesson
CLAUDE (after) . . .	74	A Landscape
4. ZUCCHERO . . .	75	A Portrait of a Nobleman
UNKNOWN . . .	76	A River Scene and 2 others, water-colours
UNKNOWN . . .	77	The Grand Canal, ditto
W. JAY . . .	78	A Landscape and Figures
J. L. SCHOTCH . . .	79	A River Scene and Figures
LEEMPUTTEN . . .	80	Fowls in a Barn
W. B. HOLTE . . .	81	A Landscape and Figures
W. KIDD . . .	82	The Fisherman's Return
S. LEWIN . . .	83	On Guard
UNKNOWN . . .	84	A Portrait of Pope Pius IX.
FRENCH SCHOOL . . .	85	The Last Interview of Louis XVI. with his Family, and Engraving, by TOMKINS

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	86	Flowers in a Basket
W. MULLER. . . .	87	The Slave, and The Morning Gallop, by LEECH, 2
ITALIAN SCHOOL. . .	88	Madonna and Child and Battle Scene, 2
WILSON	89	A Lake Scene and A Landscape and Sheep, 2
COTMAN	90	Fishing Boats off Dover
3. M. DAHL	91	A Portait of Sir Hugh Middleton 49/100
W. MULLER.	92	An Oriental Scene
CROME	93	A Landscape
J. B. PYNE.	94	A View of Shoreham
F. HINES	95	Turnbourne Lake
4. DE LOUTHERBOURG . .	96	The Limekiln
G. MORLAND	97	A Conversation
50/- HOBBERMA	98	A Landscape, with Water Mill 24/41
ZOFFANY	99	A Lady Sewing
25. E. BRISTOW	100	A Landscape and Cattle
ENGLISH SCHOOL . . .	101	A Portrait of Queen Elizabeth
ENGLISH SCHOOL . . .	102	Lady Juliana Campbell in lace Ruff
CONSTABLE	103	The Surrey Hills
ARMFIELD	104	Dogs and Game
R. SAUBER	105	Head of a Cavalier
WARNE BROWN	106	Two Seapieces 100/39/100
30/- HOGARTH	107	The Musical Party
30/- P. NEEFS	108	Interior of a Cathedral, with numerous Figures 2/2/1
JAS. WEBB	109	A Coast Scene, Early Morning
ITALIAN SCHOOL . . .	110	Jacob with the Coat of Joseph
EARLY ITALIAN SCHOOL	111	Virgin and Child enthroned, with the Infant St. John and Saints, panel
GREUZE	112	The Relentless Father
MORLAND	113	Fishermen's Conversation
KAUFFMAN	114	A Portrait of a Lady in Classic Drapery, seated
LE BRUN	115	Jacob and Laban

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RAEBURN . . .	116	A Portrait of a Highlander
DUTCH SCHOOL . . .	117	Dog and Guinea Fowl and 2 Portraits, 3

The Property of a Gentleman.

LE BRUN . . .	118	The Sacrifice of Iphigenia
MYTENS . . .	119	A Portrait of Marie Theresa, Empress of Austria
G. SEGBOLDT . . .	120	Portraits of Lady and Gentleman, a pair

Another Property.

J. SIMPSON . . .	121	Portraits of Mr. John Simpson (Pupil of Lawrence) and his Wife, a pair
SIR T. LAWRENCE . . .	122	A Portrait of Miss Mary Simpson, Daughter of above, in white Dress, blue Sash and dark curly Hair
SIR T. LAWRENCE . . .	123	A Portrait of a Member of the same Family, in dark green Coat and white Stock
J. SIMPSON . . .	124	A Portrait of Philip Simpson
J. SIMPSON . . .	125	Small Portraits of Mr. and Mrs. Simpson, a pair
J. SIMPSON . . .	126	Two Miniatures of Charles Philip Simpson

The Property of a Gentleman.

MIGNARD . . .	127	An oval Portrait of a Child
5. TERBURG . . .	128	A Portrait of a Lady, seated, panel

329 no

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BOUCHER . . .	129	Cupid with Wreath and Dove
MERCIER . . .	130	Portraits of two Children, with Rocking Horse, 30in. by 24
N. MAES . . .	131	A Portrait of a Lady
257- DUTCH SCHOOL . . .	132	Exterior of an Inn
C. BEGA . . .	133	Interior of an Inn and Figures

Different Properties.

DE LOUTHERBOURG . . .	134	A Landscape, Cattle and Dog
C. S. LIDDERDALE . . .	135	A French Peasant Girl
S. PETHER . . .	136	Eton from the Thames
ENGLISH SCHOOL . . .	136A	A Portrait of a Gentleman and 2 others, water colours, 3
UNKNOWN . . .	136B	Three water colours and 2 sepia drawings, 5
A. WILSON . . .	137	An Italian Boy
GAINSBOROUGH . . .	138	A River Scene and Cattle
HOGARTH . . .	139	"The Portrait"
NORTHCOOTE . . .	140	A Portrait
J. CROME . . .	141	A River Scene, Moonlight
LELY . . .	142	Queen Anne as a child
W. L. WYLLIE . . .	143	Departure of the Fishing Fleet
WRIGHT BARKER . . .	144	Highland Cattle
HENDERSON . . .	145	A Coaching Subject
NORWICH SCHOOL . . .	146	Landscapes, a pair
A. FRAZER . . .	147	A Figure Subject
MULREADY . . .	148	The Bird-catchers
BREUGHEL . . .	149	A River Scene and Figures
HOPPNER . . .	150	A Portrait of A. Stovelet
J. B. PYNE . . .	151	A Landscape, with Figures in fore- ground
UNKNOWN . . .	152	Lady Carmichael
UNKNOWN . . .	153	Miss Jane Walsh
6. J. LEECH . . .	154	The Foxhunting Doctor, water- colour

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. COENE . . .	155	A Landscape, with Figures at a Pool
T. S. ROBINS . . .	156	Two Seapieces
ENGLISH SCHOOL . . .	157	A Portrait of a Lady
UNKNOWN . . .	158	Perseus and Andromeda
MURILLO . . .	159	The Holy Family
TAYLOR . . .	160	A Portrait of a Lady on Horseback
ITALIAN . . .	161	The Virgin and A Portrait of Cromwell, 2
ENGLISH SCHOOL . . .	162	A Portrait of a Girl
ENGLISH SCHOOL . . .	163	A Portrait of a Lady
757- J. BUCHANAN . . .	164	Free Trade and Protection
W. HAVELL . . .	165	A Pond near Kew
S. SCOTT . . .	166	The Mansion House
J. B. PYNE . . .	167	A Landscape and Water Mill
G. MORLAND . . .	168	Cattle and Pig, a pair
CRESWICK . . .	169	A Coast Scene, Sunset
GAINSBOROUGH . . .	170	A River Scene and Herdsman
J. B. PYNE . . .	171	A Coast Scene
ITALIAN SCHOOL . . .	172	A Lady with Staff
RUBENS (after) . . .	173	Isabella Brandt
460/- BERGHEM . . .	174	A Landscape and Cattle
G. G. KILBRUNE . . .	175	A Figure Subject and 3 others
24. UNKNOWN . . .	176	A Portrait of a Gentleman
557- TURNER . . .	177	The Shipwreck
2/17/6 CONSTABLE . . .	178	Landscapes, a pair
HONTHORST . . .	179	St. Sebastian and Leda and the Swan, 2
PALAMEDES . . .	180	An Interior and Figure
P. CASSIANA . . .	181	Boats at Anchor
J. SYER . . .	182	The Timber Waggon
ENGLISH SCHOOL . . .	183	Four Portraits
E. MATTHEWS . . .	184	A Heath Scene, water-colour
89. UNKNOWN . . .	185	A Landscape, Horses and Figures
6. ISRAELS . . .	186	An Interior, with Figure
FRENCH SCHOOL . . .	187	"En Rapport," with Figures
CLAUDE HAYES . . .	188	A Landscape and another, water colour, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CONSTABLE . . .	189	A Landscape, and a Seapiece, by WILSON
BERGHEM . . .	190	A Landscape, Cattle and Figures
LAWRENCE . . .	191	A Pencil Drawing of Tom Moore the Poet
REMBRANDT . . .	192	A Small Portrait of a Burgomaster
B. C. KOECKOEK . . .	193	A Winter Scene in Holland
COPLEY . . .	194	A Portrait of a Gentleman
MCCLURE HAMILTON . . .	195	"Listening "
J. DUBBELS . . .	196	A Wreck on the Coast
VELASQUEZ . . .	197	Head of a Man with white collar
FLEMISH SCHOOL . . .	198	Man and Woman at a meal
W. COLLINS . . .	199	On the Beach
REINAGLE . . .	200	A Landscape, with tree
DE LOUTHERBOURGH . . .	201	Cattle on Hill
F. R. LEE, R.A. . . .	202	A River Scene and Cattle
DUTCH SCHOOL . . .	203	A Landscape and Cattle
DAUBIGNY . . .	204	A River Scene
J. SALMON . . .	205	A Coast Scene
DUTCH SCHOOL . . .	206	An Interior and Figures
HERRING . . .	207	Portraits of Horses, 2
ITALIAN SCHOOL . . .	208	Girl at Prayer
UNKNOWN . . .	209	An Old English Silk Needlework Picture
PETERS . . .	210	Lady and Cupid
HARLOW . . .	211	Lady and Child
BONINGTON . . .	212	A Coast Scene
A. COOPER . . .	213	Greyhound "Fly "
W. COLLINS . . .	214	Boys Harvesting and Boys Fishing, a pair
W. MULLER . . .	215	Mountains, North Wales
GREUZE . . .	216	Head of a Girl'
VERMEULEN . . .	217	A Dutch Canal
ITALIAN SCHOOL . . .	218	The Adoration of the Magi, on Copper
ENGLISH SCHOOL . . .	219	A Portrait of a Gentleman in blue Coat

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. BARRETT	220	A Landscape, with Cattle, and Figures in foreground
401- R. WILSON, R.A.	221	An Italian Lake Scene and Figures, and another, 2
ITALIAN SCHOOL	222	A Scriptural Subject

FINIS.